“BE A PARTICIPANT, NOT JUST A SPECTATOR”
Welcome to St. Andrew’s

Students in fine arts classes have the opportunity to study with accomplished professionals, are routine recipients of college scholarships, have gone on to Broadway, television and film, and to perform and exhibit their work professionally.

“An experience rich in the arts is fundamental to the development of a well-rounded education. Whether thinking critically, collaborating with others, or finding creative solutions to overcome obstacles, fine arts courses abound with the opportunity to hone the 21st century soft skills that industry leaders routinely report are essential to almost any career.”

David Guidi,
Department Chair

Filmmaking

Rommel Eclarinal is a Filipino filmmaker based in Austin, Texas whose primary interests are stories from developing countries, particularly the Philippines.

His films explore the lives of the marginalized and the displaced. These films have screened in film festivals around the world. His film North of Ojinaga, described by FSR as “a beautiful meditation on immigration,” tackles the intricate relationship between global capitalism and illegal immigration in the US. Shot entirely in Texas, North of Ojinaga serves as a stylistic precursor to his latest endeavor – Seahorse. Rommel’s feature length script Honkytonk- East of Manila was selected for consideration in the second round of the 2017 January Sundance Screenwriter’s Lab.

Currently a film instructor, Rommel created and developed the filmmaking and film studies program at St. Andrew’s Episcopal School. Rommel holds a MFA in Film Production from the University of Texas at Austin.

Film Course Offerings:

- Filmmaking (9th-12th)
- Filmmaking 2
- Filmmaking Independent Study
Visual Arts

Susan Kemner Reed is the Director of Visual Arts at the Upper School. This is her 19th year at St. Andrew’s. She originally came to SAS through the Art School at Laguna Gloria. As the Upper School was beginning, the art instruction came from the Art School at Laguna Gloria where Susan was the Associate Director.

In addition to building the current art curriculum at the Upper School, she has been the Curator and Director of Exhibitions and Programs at the Austin Children's Museum (currently The Thinkery); a Humanities Research Associate at the University Art Museum (currently The Blanton Museum of Art); the Director of Exhibitions and Registrar at Laguna Gloria Art Museum (currently The Contemporary Austin) and the Associate Director of the Art School at Laguna Gloria. Her museum career spans 24 years and her teaching career 39 years. She believes in “Art for All” and hopes to spread as much as she can in her lifetime!

Christopher McCoy started teaching rural Iowa farm kids via Art activities offered out the back of a pickup truck sponsored by Iowa State Universities Extension program. He attended an exceptional Art Education program at North West Missouri State University earning much favor from faculty who were generous to trade their artwork for his custom collage and assemblage work. A BA in Art Education took him to Brownsville for seven years, teaching 7-8th grade Art in a predominantly Spanish speaking community. The experience of being a minority was formative to his vision and galvanized his conviction to teach Art as an exemplary way to make connections between diverse people.

Austin Texas called with work at Laguna Gloria Art School, seven years both as teacher and administrator of children’s programs and classes. Importantly, outreach to students in need were served through museum art programs for young men at Gardner Betts Detention Center, Lavender Center for Girls, and various locations for seven seasons in the Austin area. AustinISD was his employer for seven years as traveling Art Teacher for Sunset Valley Elementary, Oak Hill Elementary, Patton Elementary, and Clint Small Middle School. McCoy was challenged by huge numbers of eager students, availability of modest funds, and humbled by the generosity of wonderful parents and supportive administration. The last fourteen years have been supremely rewarding working with very talented St. Andrew’s students who have excelled in the Arts and in Life beyond the rich high school experiences we are fortunate to offer.

Daniel Mutter serves as Director of Student Publications at St. Andrew’s Episcopal School. He began his career as an Editorial Assistant at Rowland Publishing—a small publishing house with a focus on creating hyper local magazines for communities across Florida’s Panhandle. Daniel went on to complete a master’s degree in Journalism and Media Studies at University of South Florida St. Petersburg, where he developed skills in graphic design, photography, videography, and web design.

He began his career in Episcopal schools at Palmer Trinity School in Miami, Florida. As the Communications Coordinator, Daniel managed all social media, weekly and monthly newsletters, a bi-annual magazine, and all external and internal school communications. He also worked with students to help create the school yearbook. Daniel came to St. Andrew’s in 2016 to grow the yearbook and build a new student newspaper program. Since the program’s start, students have published over 200 stories on the Highlander Herald, the premier student newspaper of St. Andrew’s. Daniel takes great joy in sharing his passion for photography, graphic design, and storytelling with the students of St. Andrew’s.
Dr. Jan Davis began her Suzuki teacher training at the Southern Illinois University String Preparatory Program under the direction of John Kendall. Davis received a B.A. in Music Education from Southern Illinois University-Edwardsville (SIU-E), a M.A. in Educational Administration from SIU-E, a Doctorate of Education from St. Louis University, and a M.A. in Counseling from the University of Missouri-St. Louis.

Over the course of her twenty-eight years in the Ferguson-Florissant School District and ten years with the School District of Clayton Missouri as a Suzuki string specialist, Davis’ orchestras have made seven appearances at the Midwest International Band and Orchestra Clinic, eight appearances at the Missouri Music Educators State Conference, and have also been chosen to perform at the 2002 Suzuki Association of the Americas National Conference and the 2006 American String Teachers National Conference.

During her tenure as a Suzuki Strings Educator, Davis has been invited to music festivals and summer camps as a clinician and coach throughout the United States. Awards presented to Davis include the 1992 St. Louis Suburban Music Educator Award of Merit; the 1993 Missouri American String Teachers School Educator Award; the Elizabeth A.H. Green National String Educator of the Year presented at the 2002 American String Teachers Association National Conference; and the 2005 St. Louis Art Educator of the Year presented by the Arts and Education Council of St. Louis.

David Guidi has garnered national attention for his contributions as a saxophonist and composer. Based in central Texas, he works with many of the region’s most recognized musicians and is an active clinician and adjudicator. He currently serves as the Fine Arts Department Chair and Assistant Dean of Students at St. Andrew’s Episcopal School, and has also taught a variety of courses at Southwestern University, The University of Texas at Austin, and Florida State University.

A Bari Woodwinds endorser, David was first identified as a rising musician in 2001 when he was one of a select group of promising jazz musicians invited to attend the prestigious Steans Institute in Chicago. Referred to as “Significant young artist, clearly committed to a long life of jazz” (Jazzreview.com) and “Someone to watch carefully in the future” (Cadence Magazine), he performs and writes with a harmonic edge deeply rooted in the jazz lineage.

David has been recognized in numerous composition contests and was selected winner of one of the 2005 ASCAP Young Jazz Composers Awards, later being asked to represent the ASCAP foundation in a performance at Dizzy’s Club Coca-Cola at Lincoln Center. He has performed across the nation, in Europe, and Canada, alongside some of the world’s most celebrated jazz musicians, including Dave Brubeck, Hank Jones, Jason Marsalis, Marcus Printup, Tito Puente, Eric Reed, Marcus Roberts, Clark Terry, Ron Westray, and many others.

A past student of the revered saxophonist, Bunky Green, David was a member of several high-powered collegiate ensembles recognized by Downbeat awards, and holds degrees from the University of North Florida (BM-Jazz Studies), Florida State University (MM-Jazz Studies), and The University of Texas at Austin (DMA-Jazz Composition). As an arranger and composer, he enjoys the opportunity to write for a wide array of musical styles and venues, including small and large jazz ensembles, marching band, concert band, various string ensembles, and orchestra. Many of his compositions for jazz band are published with Ejazzlines, and previously, Walrus Music Publishing.

Happy and proud to have a musical family, his wife, Shana, is the owner and director of Austin’s Monarch Suzuki Academy, and their daughters, Charlotte and Eleanor, are boisterous and joyful young musicians.

### Instrumental and Choral Music

**Courses Offerings:**
- Concert Band (9th-12th)
- Jazz Band (9th-12th)*
- Rock Band (9th-12th)*
- String Orchestra (9th-12th)
- Music Independent Study (9th-12th)*

* Requires consultation with the music faculty
Ms. Hahn received her Bachelor’s degree in Music Education from Oklahoma State University and a Master of Music degree in Piano from The University of Texas at Austin. She has been teaching at St. Andrew’s Episcopal School since 2007, and is the Piano Instructor for Independent Study: Applied Music, Music Theory 1 & 2, and 8th Block Piano Study. Her new Fine Arts Elective Trimester Course: Group Piano - Musical Fun with 88 Keys, will be offered in the Fall of 2019. Ms. Hahn also serves as Collaborative Pianist for Concert Choir, Select Choir, vocal students, and instrumental students. She is the Chapel Pianist, Club Sponsor for Master Keys Piano Club, and a 10th/11th Grade Advisor. Master Keys is a service club at the Upper School in which members provide piano music for events at St. Andrew’s and the Austin community, including Helping Hand Home Foster Care Christmas Party, Brookdale Senior Living Community, and Women’s Symphony League for the Austin Symphony.

Ms. Hahn is an active member of Music Teachers National Association, Texas Private Schools Music Educators Association, Texas Music Teachers Association, Austin District Music Teachers Association, and Sigma Alpha Iota International Music Fraternity. She currently serves as Co-Chair for TMTA Digital Keyboard Orchestra, where she co-leads 12 DKO sessions for piano students in grades 1-12 at the annual TMTA State Conference in Houston. She is a recipient of the Sigma Alpha Iota Sword of Honor, 25-Year Member Award of Sigma Alpha Iota, and has held various leadership positions in SAI and ADMTA.

Ed Jarusinsky is a versatile professional drummer and percussionist with a lifelong passion for music and teaching. His sensitivity, diversity, and experience create a musical blend that is both modern and traditional. Ed’s teaching style is relaxed and fun with a strong emphasis on musicianship, balance, fundamentals, and individuality. He is eager to share his knowledge and help inspire students at St. Andrew’s Episcopal Upper School, where he has led the Rock Band program and Music Theory for 15 years.

Growing up in Connecticut, Ed started music lessons at age 12 and later attended the Educational Center for the Arts at Yale University. He moved to Texas in 1989 where he had the privilege of studying with Ed Soph, Dr. Robert Schietroma, and Ron Fink at the renowned University of North Texas College of Music where he received a Jazz Studies and Music Theory Degree in 1994.

While in college, Ed fell in love with Austin, moving to the music-rich city in 2003 where he is now a top call musician and respected music instructor. He has performed and recorded with a multitude of artists including Max Frost, Nakia, Kevin McKinney, Bruce Robison, Kelly Willis, Robyn Ludwick, Austin Symphony Orchestra, Joel Guzmán, Lynval Golding, The Guy Lombardo Orchestra, Tommy Shannon, Bob Schneider, and countless others- touring the U.S. as well as 15 other countries. He has also written the drumset method book Rock Solid: The Art of the Groove.

Ed is excited and honored to be a part of the St. Andrew’s family and looks forward to helping students of the Arts find their voice, develop invaluable life skills, and reach their personal and artistic potential.

Cate Gasco serves as the Choir Director, Upper School Music Theory instructor, and Musical Director at St. Andrew’s Episcopal School in Austin, TX. Originally from Philadelphia, PA, Cate earned her Bachelor’s Degree in Music Education with a concentration in classical and jazz vocals from Duquesne University. While in college, she studied with renowned opera and jazz singers Claudia Pinza and Maureen Budway, respectively.

She has extensive vocal music experience, including singing throughout college with the elite Duquesne University Voices of Spirit. She is an avid singer/songwriter and has recorded multiple albums as both a soloist and session musician. She has a long history with musical theatre and has served as music director and vocal coach for numerous shows throughout Pennsylvania and Texas. Productions she has worked with have received many awards, including 3 GAHSMTA wins for Best Musical Direction. She is an active choral clinician and member of TMEA, TPSMEA, TCDA, ACDA, NAIME, and NATS. Choirs under her direction have consistently received Superior ratings in adjudications across the country, and are invited to perform frequently at events ranging from the Texas Governors’ Inauguration Dinner to Carnegie Hall in New York.

Singers under her direction have been selected for the TMEA and TPSMEA All-State Choirs and have achieved Superior ratings at the State Solo and Ensemble Contest each year. Outside of school, she volunteers with the Junior League of Austin, and enjoys “attempting” to cook, reading, volleyball, traveling, and spending time with her husband, John, their daughter, Olivia, their pets Calvin and Pip.
Theater Arts

Rick Garcia is Theatre Director at St. Andrew’s Episcopal Upper School in Austin, Texas. He has served as guest faculty at The University of Texas at Austin, Southwestern University and Texas A&M Corpus Christi. He is also the founder and artistic director for Maestro Theatre, a continuing education consultant organization for the training of theatre directors and educators.

He was part of the writing team for an ABC Documentary, THE CHILDREN'S DIGNITY PROJECT, hosted by Oprah Winfrey; the documentary was nominated for an Emmy Award. He was named the Texas Educational Theatre Association’s Teacher of the Year, 1996.

Mr. Garcia had six trips to the State UIL One Act Play Contest, including winning the State Championship in 1989. His alumni include multiple Emmy Award winning actor, Jim Parson from The Big Bang Theory. Broadway regulars, Charlie Pollack. Daytime television Emmy nominated and film actor, Nathan Parsons. Television regular, Ellen Wroe, and Documentary Film Director and Oscar nominated, Marco Slavnic. Garcia also ranches in Spur TX.

Laura holds a BFA in Theatre Studies from the University of Texas at Austin where she studied theatrical technology and design. She worked with a Brown Couch Theatre Company in Chicago and for the AmeriCorps before beginning teaching seven years ago.

Milton moved to Austin to become the facilities manager of the Dell Fine Arts Center at St. Andrew’s Episcopal School. Before moving to Austin, Milton taught theatre and English for thirty years until he retired in 2006. He then became the Artistic Director of St. Louis Actors’ Studio from 2006 to 2014. He still directs in Austin and has recently created the Austin Actors’ Studio. Milton holds an MFA degree in directing from Webster Conservatory of Theatre Arts.

Theater Arts Course Offerings:
• Acting I (9th-12th)
• Acting II
• Theater Production
• Tech Theater I (9th-12th)
• Tech Theater II
• Tech Theater III
• Tech Theater IV
St. Andrew’s Upper School
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