Upper School Visual Arts Teacher

St. Andrew's Episcopal School is seeking a visual arts teacher for a full-time position, starting August 2020 at our Upper School campus on Southwest Parkway in Austin, TX. Candidates must have a bachelor's degree or higher in visual arts or a closely related field, several years teaching experience, excellent character, and a passion for teaching art.

The ideal candidate is a creative practicing artist, organized, and eager to work closely with fine arts teachers and students and to collaborate within and across disciplines and departments.

Duties include:

● Teaching:
  ○ AP Studio Art, Studio Art, and Introduction to Studio Art
  ○ Provide oversight of visual art student portfolios
  ○ Collaborate with fine arts faculty and visiting artist/mentors, as well as students on their work for class projects outside of the studio
  ○ Work with visual art and filmmaking students on digital portfolio development

● Program Directing:
  ○ Management of the visual arts department budget and ordering of materials on an as-needed basis
  ○ Providing oversight of visiting artists/mentors
  ○ Monitor and maintain the art studios in collaboration with other faculty
  ○ Manage the Digital Media Lab, which includes providing equipment oversight and an ability to trouble-shoot computer and photo printer issues, as well as complete simple repairs or refer issues to IT

Preference will be given to applicants with strong technical skills that can also teach and manage our Digital Media Lab. This might include a familiarity with Photoshop, In-Design, Adobe Premiere CC, and Rhino and how these digital media can be applied not only to traditional art media (drawing, painting, printmaking, sculpture) but also to multi-media, architecture, and futuristic (ie.nature-based biomimetic) design. Candidates who contribute to the cultural and ethnic diversity of the community are encouraged to apply.
Salary will be based on the candidate's experience and qualifications. St. Andrew’s is a co-educational Episcopal K-12 day school, enrolling approximately 950 students on two campuses in Austin, Texas. The school strives to help young people from diverse racial, religious, ethnic, and socioeconomic backgrounds to achieve their potential not only in intellectual understanding but also in aesthetic sensitivity, physical well-being, and moral decisiveness so that they may lead productive, responsible lives, not only for themselves but also for their community. For more information about St. Andrew’s School in Austin, please access our website: www.sasaustin.org.

In order to be considered for this position at St. Andrew’s, we ask that candidates submit a resume, and in lieu of a cover letter, applicants are asked to submit written responses to the 3 questions at the bottom of this page. Please submit your resume and written responses to the 3 questions to Michelle Roe, Director of Finance & Human Resources, at hr@sasaustin.org.

St. Andrew’s is committed to providing equal opportunity in all personnel actions and in the administration of all policies and programs.

St. Andrew's employs individuals without regard to race, color, nationality, ethnicity, religion, disability, sex, gender identity or sexual orientation as protected by federal, state, or local law.

1. The work of diversity, equity, and inclusion, like all noble endeavors, is a never-ending journey. As it relates to your experience in schools, what is the most important thing that you have learned along your DEI journey?

2. As an Episcopal school, St. Andrew's seeks to nurture the development of the whole child, body, mind, and spirit, and to balance faith and reason, the head and the heart, in the learning process. This Episcopal ethos takes shape in things like daily chapel, service learning, DEI (Diversity, Equity, and Inclusion), and SEL (Social and Emotional Learning). What, if anything, attracts you to working in an educational community that embraces a holistic approach to learning and formation?

3. What is the significance of creative thinking for both you personally and for the students you teach, and how important is the study of visual art for high school students in 2020?